



LIFE-WRITING MASTERCLASS

SAT 13 MARCH 2010

11am – 5pm

with Katy Massey

FEE:

£10/5 concs

£5 to Inscribe Originals & members of Young Inscribe

The day will comprise of practical writing exercises, with discussion, feedback, and reading of examples. The day will aim to support your development by encouraging and informing you about Life-Writing, also known as Creative Non-fiction. You'll be encouraged to think immediately about the effect you are creating for the reader, rather than how you are presenting yourself. **The workshop is intended for intermediate/advanced writers.**

“The life writing I produce is more properly called ‘creative non-fiction’. It does not rely on knowing family history. For many people, facts about family may be mysterious for many reasons, for example, estrangement, bereavement, divorce, emigration, adoption, to name just a few. So, rather than focussing on a linear series of facts, I instead use sensory memories to build up a ‘scene’, which illustrates an episode based in real-life experience. The form the resulting work takes can vary: poetry, prose, a piece of dramatic writing. Also, the work can vary as to the degree it is ‘real’ or fictionalised. What is important is that it is a story, one which is true-to-life, i.e. vivid with detail and feeling, rather than factually accurate.”

KATY MASSEY is a member of Inscribe Originals and has recently completed a Phd in Creative Writing at Newcastle University. A former journalist, she is particularly interested in the creative possibilities of writing that draws on lived experiences.

Places are limited

Enquiries by email only, or to reserve a place:

dorothea@peepal tree press.com or dsmartt@gmail.com

For more information on Inscribe and this workshop, please email:

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